

# Guide to the Hup Collection of Howard Reid

Ryan Sullivant

September 2021

**Repository:** Archive of the Indigenous Languages of Latin America (AILLA)

**Repository URL:** <https://ailla.utexas.org>

**Collection ID:** ailla:273722

**Collection URL:** <https://ailla.utexas.org/islandora/object/ailla:273722>

**Collection Dates:** 1972-1994, bulk 1973-1976

**Collection Published:** 2020-10-26

**Languages with ISO-639-3 code(s):**

- Hup [jup]; spoken and written throughout the collection. For a comparison of Reid's and others' practical orthographies see [Reid orthography correspondences.pdf](#).
- English [eng]; written throughout the collection
- Yuwana (Hoti) [yau]; written in a few documents
- Portuguese [por]; written in a few documents
- Cagua [cbv]; written in one document
- Spanish [spa]; written in one document
- Italian [ita]; written in one document

**Locations:**

- Hupd'äh communities between the Tiquié and Papurí rivers in Brazil
- Desano communities north of Monfort, Colombia
- Various locations along the San Juan River in Colombia
- Hodi communities on the Kayama River in Venezuela

**Depositor:** Howard Reid

**Collector:** Howard Reid

**Extent and scope:**

This is a multimedia collection focusing on the Hupd'äh people of the Northwest Amazon. The Hupd'äh people are a small Indigenous society of hunters and gatherers who traditionally live in the forests between the Tiquié and Papuri rivers in northwestern Brazil. This group has been known by several names that appear throughout this collection, including Hupd'äh, Hupda, Hup, and Maku. The last of these refers to several distinct populations in the region (some wholly unrelated to the Hupd'äh), and is now generally considered pejorative.

Most of the materials in this collection was collected or created by Howard Reid during trips to Hupd'äh communities between the Tiquié and Papuri rivers of the Upper Rio Negro region of the Brazilian Amazon. After completing his Ph.D. in Anthropology from Cambridge University in 1979, Reid worked as



Guide to the Hup Collection of Howard Reid by [Ryan Sullivant](#) is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License](#).

a documentary filmmaker and non-fiction author, producing works on the Hupd'äh as well as other topics.

The materials in this collection correspond primarily to Reid's field trips to Hupd'äh communities between 1973 and 1976, when he lived among the Hupd'äh people and gathered information for his doctoral. Other portions of the collection include collections of digitized slides produced during visits to other regions of South America (visits to Desano communities near the Hupd'äh in 1973, a trip along the San Juan River in Colombia in 1974, and a visit to a Hodï community in Venezuela in 1993), and a few documents Reid produced based on his research.

A few materials in this collection were collected by others. Principally, these are a collection of drawings made by Hup people, a small set of documents from FUNAI, the Fundação Nacional do Índio or National Indian Foundation of Brazil) a few maps gathered by Reid from various sources, and a set of maps tracing movements of Hup people created by Ana Gita Oliveira based on information from Reid's research.

The collection includes digitized audio cassettes of Hup stories, some of which have been transcribed, translated, and/or analyzed by Reid either in his thesis or in the digitized transcription notebooks found in this collection. The collection also contains a large number of digitized images including drawings made by Hup people, photographic slides and a few digitized photographs taken by Reid that depict life in Hupd'äh, Desana, Hodï, and Chocó regions.

The collection as of the writing of this finding aid has:

- 10 WAV audio files totaling 6 hours 45 minutes
- 234 TIF images
- 29 PDF files totaling 1782 pages
- 6 JPG images

**Access and use conditions:**

Some materials in this collection, listed below, are restricted. They are password protected and access to these materials can be requested from the individuals listed on each restricted item's page.

All other materials in this collection are public access and subject to AILLA's general [conditions of use](#).

**Processing note:**



A Hup man drying tobacco leaves in Nenoya. Brazil. 1974 [\[ailla:274376\]](#)

A large amount of analog material was digitized for this collection. Audio cassettes and Hupd'äh artwork were digitized in ELAR's digitization lab. Photographs, slides, and other paper documents were digitized at AILLA with a flatbed scanner. The oversize Oliveira maps were spliced together from multiple scanned images using Photoshop's photomerge feature. The multi-page PDF files in this collection were created from single-page TIF preservation masters. These master files are available by request to [ailla@ailla.utexas.org](mailto:ailla@ailla.utexas.org).

Arrangement and description of these materials was done by Ryan Sullivant in close collaboration with depositor Howard Reid.

This material is based upon work supported by the [National Endowment for the Humanities](#) under grants PD-260978-18 and ZPA-283989. Any views, findings, conclusions, or recommendations expressed in the collection guide do not necessarily represent those of the National Endowment for the Humanities.

**Accruals:** No accruals are expected.

#### **Related materials:**

#### **Works by Howard Reid on the Hupd'äh people not included in this collection**

Henley, Paul, Marie-Claude Mattei-Müller, and Howard Reid. 1994. Cultural and linguistic affinities of the foraging people of Northern Amazonia: A new perspective. *Anthropologica*. Vol 83, pp 3-36.

Reid, Howard. 1994. Les Makus de la forêt tropicale. [Le Courier de l'Unesco](#) Vol 47, Num 11, pp 25-28

Reid, Howard. 2001. *In search of the immortals: Mummies, death, and the afterlife*. New York: St. Martin's Press.

#### **Other digital collections on the Hupd'äh people and language**

Athias, Renato. Hup Collection of Renato Athias. Archive of the Indigenous Languages of Latin America. <https://ailla.utexas.org/islandora/object/ailla:275387>

Epps, Patience. Hup Collection. Archive of the Indigenous Languages of Latin America. <https://ailla.utexas.org/islandora/object/ailla:124481>

#### **Selected works on Hupd'äh language**

Epps, Patience. 2008. *A grammar of Hup*. Mouton de Gruyter.

Ramirez, Henri 2006. *A Língua dos Hupd'äh do Alto Rio Negro: dicionário e guia de conversação*. São Paulo: Associação Saúde Sem Limites.

## **Contents of the Collection**

### **1. Audio**

#### **Howard Reid Audio Cassettes ([ailla:273843](#))**

Audio recordings made by Howard Reid during visits to Hupd'äh communities. Originally recorded on open-reel tape, they were later transferred to audio cassettes. These cassettes were digitized in

September 2018. In the listing of the contents of each audio file, the name of the recording location and narrators are given along with an approximate time span and a description provided by Howard Reid.

[ailla:273854](#) HR-audio\_listening\_notes.csv Listening notes prepared by Howard Reid in February 2020.

[ailla:273855](#) Hubdu\_Tape\_Log.pdf Tape log written by Howard Reid.

[ailla:273844](#) HR-4\_side\_a.wav

Story 1 (Tah Deh, Tsai) 00:01-05:20. Kagnteh story. Dabucuri of fruit women mustn't see. Night came and they bathed. Kagnteh people and Hupdeh ordinary people do exchange. There were lots of children and people went up high.

Story 2 (Tah Deh, Tsai and 1 or 2 others) 05:30-09:50. Possible kao [chile] spell. Children's cure, wash fat. Recording level very low.

Story 3 (Tah Deh, 2 people from Tah Deh) 10:00-14:10. Probably kao spell [chile].

Story 4 (Tah Deh, 2 people from Tah Deh) 14:40-23:00. Toucans eat Kagnteh present becomes Door Cha! [bitter children]. Includes old jaguar. Possibly a fragment of Biyoo Kagnteh saga

Story 5 (Tah Deh, Tsai) 23:05-35:45. Kagnteh story. Drink beer and sing.

[ailla:273845](#) HR-4\_side\_b.wav

Story 1 (Tah Deh, Tah Deh narrators) 00:01-10:10. Kagnteh story.

Story 2 (Tah Deh, Tsai) 10:15-17:28. Mohoi Baktup [deer spirit] story.

Story 3 (Tah Deh, Tsai) 17:40-25:00. Jaguar story.

Story 4 (Tah Deh, Tsai) 25:02-33:20. Vulture story. Vulture eats rotten fish. Dresses up in people's clothes to get a wife. Kills anteater. Probably Waah Ut. Vulture thorn.

Story 5 (Tah Deh, Tsai) 33:14-45:31. Kagnteh story. Tape runs out; maybe not end of story.

[ailla:273846](#) HR-5\_side\_a.wav

Story 1 (Tah Deh, Tsai) 00:10-14:13. Kagnteh story. Possible continued from 4B story 5. Blows spells. Bitter child catches eagles in fish nets. Thunderman adventures with bitter children. Old jaguar. Drink beer. All killed.

Story 2 (Tah Deh, Tsai) 14:35-22:00. Ancestors' birth story. Women are given baskets. Men receive blowpipes, bows and arrows and loincloths. Kagnteh gave people coca to eat. Nobody dies. Description of the life of the ancestors/birth people Hibahteinde.

Story 3 (Tah Deh, Tsai) 22:10-29:30. Teeth in the swamp. Women eat this. Bor Wudn [old manioc mash man] story. Gives people various manioc products. Also gives tobacco, coca and kau [chile]. Tape break at 23:00.

[ailla:273847](#) HR-5\_side\_b.wav

Story 1 (Tah Deh, Tsai) 00:20-37:00. Long ago the toucans married women and abandoned women in the forest. They meet Popoh, a wood quail, who looks after them. Women go down. Old jaguar, who is Wogn Wudn, path. Popoh says don't go down it. Women enter Wogn's house. Wogn kills them, one is pregnant. Wogn bites them open to reveal bitter child [Kagnteh]. The exploits of bitter child and battles with Old Jaguar. PhD thesis myth 1.

[ailla:273848](#) HR-7\_side\_a.wav

Story 1 (Veh Deh, Messias) 00:20-27:00. Bitter child Popoh guides women to Wogn's path. Don't go down there. Women get pregnant. Jaguar licks child. Bitter! They go to collect ants. Then sing and do dabucuri food exchange ritual. They catch eagles in fish nets and kill them and take their feathers. Then sing and eat. Bad motor noise on tape.

[ailla:273849](#) HR-7\_side\_b.wav

Story 1 (Veh Deh, Messias) 00:01-07:00. People drink beer. Do dabucuri with toucans.

Story 2 (Veh Deh, Messias) 07:15-15:45. Dohai [Rotten woman] story. Book 1 story 4.

Story 3 (Veh Deh, Messias) 16:00-29:15. Cannibal giant armadillo wooden person. Heavy motor noise. Book 1 story 5. See PhD thesis.

Story 4 (Veh Deh, Messias) 29:20-38:20. Cannibal rainbow story. Also involves armadillos. Book 1 story 6. See PhD thesis.

[ailla:273850](#) HR-8\_side\_a.wav

Story 1 (Veh Deh, Messias) 00:05-06:20. Kagnteh story. Motor noise.

Story 2 (Veh Deh, Messias) 06:30-14:00. Jaguar bites and vultures. Motor noise.

Story 3 (Veh Deh, Messias) 14:00-20:33. Another biting jaguar story. Man is hungry and goes looking for rubber tree fruit [mót]. Witak bird warns of arrival. Possibly in Ph.D. thesis.

Story 4 (Veh Deh, Messias) 20:40-34:20. Bor Wudn [Old Manioc Mash Man] story. Gives people manioc, cassava, coca, tobacco, fish. Mentions fishhooks and Bor Wudn's daughter. Heavy rain at end of story. Another version narrated by Casimiro in PhD thesis story 2.

[ailla:273851](#) HR-8\_side\_b.wav

Story 1 (Veh Deh, Messias and 1 other person) 00:10-15:50. Wah Pooh Wudn [Old ? Vulture] story. Man went fishing and blows spells. Book 2.

Story 2 (Veh Deh, Messias) 16:00-21:10. Probable extension of Bor Wudn story. There was no food; they were eating little birds. They went swimming and ate fish and later drank beer.

Story 3 (Veh Deh, 2 people) 21:10-25:05. Spell. Wash out fat. Poison. Pain. Farinha. Probably for healing sick children. Calls upon abiu and mìn [ingá] Water.

Story 4 (Veh Deh, 2 people) 25:10-31:10. Spell named Wu'u [fever] bi'idn. Mentions Cahpi Deh [ayahuasca water] repeatedly.

Story 5 (Veh Deh, 2 people) 31:10-32:20. Possibly village spell [Hayam bi'idn]. Mentions little breastmilk. Soul and ancestors. Sweet fruit waters.

Story 6 (Veh Deh, 2 people) 32:30-38:00. Spell. Tsaa Biyidn. Possible fever spell. Wash away poison. Sit on stool to meditate. His pimenta. List of animal parts and fruit smells. Those ones they kill. I wash poison. Sit on stool. That's what it needs for you. Probably a healing spell.

[ailla:273852](#) HR-9\_side\_a.wav

Story 1 (Tah Deh, Tsai) 00:25-10:30. Baktup [bad spirit] and his wife make beer singing. Hunt game then drink beer and singing. There are jaguar's teeth. The banana leave shows up. They pulled its teeth. Let's go and shoot tinamou birds. They were afraid of jaguar.

Story 2 (Tah Deh, Tsai) 10:30-21:15. Kagnteh story. Including his wife and sister. They make beer. Kagnteh kills and then goes downstream.

Story 3 (Tah Deh, Tsai) 21:35-31:20. Spirit/ghost blood story. Spirit attacks man and woman. They shoot a lot at the tinamou and other birds. They drink beer and dance.



Story 4 (Tah Deh, Tsai) 31:25-41:20. Na! Kui' [dead bite] story. A man dies.

Story 5 (Tah Deh, Tsai) 41:22-48:15. Discussion between Tsai and Howard Reid. What happens to human spirit after death? It goes up to Waah Paih [Vulture Hill]. It's the size of a piece of pigshit. Kagnteh gives it flower pollen to sniff. Then it rises and grows upwards.

[ailla:273853](#) HR-9\_side\_b.wav

Story 1 (Tah Deh, Tsai) 00:15-03:50. Bad motor noise. No good.

Story 2 (Tah Deh, Tsai) 03:50-06:40. Bad motor noise. No good.

Story 3 (Tah Deh, Tsai) 06:30-12:30. Spell. Possibly Beer Jaguar spell. [Says it's a spell but it's not like others --HR]

Story 4 (Tah Deh, Possibly José) 12:40-17:05. Kagnteh story.

Story 5 (Tah Deh, Possibly José) 17:10-19:15. Old giant armadillo story. Motor noise.

## 2. Notebooks and Journals

### Howard Reid Ethnography Notebook ([ailla:273856](#))

Black file-o-fax with 2 sets of pages, left side and right side, both with a 6-ring binder; some pages a single sheets, while others fold either once or twice. Scans on pp 1-6 show the arrangement of the file-o-fax; pp. 7-68 are scans of the pages attached to the left-side binder; pp. 69-223 are scans of pages on the right-side binder.

[ailla:273857](#) HR-ethnography1.pdf

pg. 8-23 a letter to someone

pp. 25-30 notes on dreams

pg. 33-48 Notes on Nukak regional groups

pg. 49-52 Swadesh 100 word list

pp. 61-64 tape index

pp. 105-191 hunting/fishing/gathering/community social structure/structure of universe/ notes

pp. 192-203 spirits/spirituality/myths

pp. 207-219 notes on food and time/how it relates to everything.

### Howard Reid Field Diaries ([ailla:274001](#))

Three small diaries kept by Howard Reid during his trips to the Amazon.

[ailla:274002](#) HR-field-diary1.pdf Olive green cardboard cover around looseleaf, lined paper, held together by a screw. Writing is on both sides of page, and pages are numbered 1-238. Ends on 1974-03-29

pg 33 notes on population distribution

pg 70 notes on prospects of future project

pg 87 notes on hunting and food distribution

[ailla:274003](#) HR-field-diary2.pdf Olive green cardboard cover around looseleaf, lined paper, held together by a screw. Writing is on both sides of paper, and some sheets fold in half to allow more writing space. Pages in first part of diary are numbered 239-442 (pp. 3-82 of the PDF); however the diary page-numbering skips from 248 to 253, and the missing pages were not

found. The final portion of the diary (pp. 82-92 of the PDF) contains unlined, single pages, written on both sides; these pages are not numbered, and they contained English to Portuguese word lists and lists of trip distances between location. Ends on 1975-09-04

[ailla:274004](#) HR-field-diary3.pdf Black file-o-fax; first 6 written pages are unlined and not numbered (pp.3-6 of the PDF). Thereafter pages are lined and numbered 443-774 (pp. 6-89 of the PDF); Reid's page 519 comes after 521 and before 522; some pages are folded and expand out to allow more writing space. Two unnumbered pages follow. Reid's page numbering begins again with pages 1-8 on pages 91-95 of the PDF; two unnumbered pages follow. Reid's numbering begins again with Medical Notes, pages 1-3 (pages 98-100 of PDF). PDF pages 101-103 were not numbered by Reid, but PDF pages 104-105 are again numbered 1-2 by Reid. Hereafter, Reid did not number the pages. Ends on 1976-09-27

[ailla:274005](#) Field\_Diary\_1989.pdf

[ailla:274006](#) Maku\_Book\_diary\_log.pdf

### **Howard Reid Journals ([ailla:273858](#))**

[ailla:273859](#) HR-1<sup>st</sup>-trip-journal.pdf Pages 3-6 detail journey to Colombia

Pages 6-34 casual/research/hiking time spent in and around Bogotá with local community  
pages 35-41 statements/observations about community and social factors (everything from Indigenous issues to schooling to religion to land grabbing)

pgs. 41-44 notes on San Joaquín Vaupés-Papurí and Trubon

pgs. 46-48 notes on daily life for women, men, children

pg 49-91 notes on Maku camp (everything from construction of houses to community organization)

pg 91-94 local Indigenous vocabulary/translations and a map.

[ailla:273860](#) HR-2<sup>nd</sup>-trip-journal.pdf Between pages 53 and 54 of the PDF, there were 150 blank journal pages that were not scanned

Pages 66-69 of the PDF are scans of loose pages that were folded and tucked inside the journal

pp. 66-67 are hand-drawn maps

pp. 68-69 are commercial maps

### **Howard Reid Loose Notes ([ailla:274007](#))**

These pages were loose, but bundled together. They contain journal entries, grammar notes, lists of supplies, and drawings. They have been separated into three files: one for notes about the language, notes on ethnography, and transcriptions and translations of Hupda language recordings.

[ailla:274008](#) HR-loose\_notes-ethnography.pdf

[ailla:274009](#) HR-loose\_notes-language.pdf

[ailla:274010](#) HR-loose\_notes-texts.pdf

### **Howard Reid FUNAI Documents ([ailla:273993](#))**

Documents related to Howard Reid's interaction with FUNAI. These documents include, Reid's permit to undertake research with the Hupda, a copy of the report on the Hupda he submitted to FUNAI, and a document acknowledging FUNAI's receipt of a copy of his thesis and another article.

[ailla:273994](#) HR-funai-report.pdf Report titled "Relatório Sobre os Índios Maku do Alto Rio Negro" to the coordinator FUNAI Plano Alto-Rio Negro.

[ailla:273995](#) HR-fieldwork-permit.pdf Fieldwork permit authorized by FUNAI.

[ailla:273996](#) HR-PhD-thesis-receipt.pdf A receipt of his PhD thesis from FUNAI in 1979; he had to carry it with him as proof that he was in compliance with the FUNAI rules

### **Howard Reid Transcription Notebooks ([ailla:273861](#))**

Paperback notebook of lined paper containing transcribed narratives, some of which are translated into English.

[ailla:273862](#) HR-transcription-nb1.pdf Scanned at 600 dpi color to capture different colors of writing instruments used on different lines. The last page is out of order. Partially transcribed and translated to English.

Part 1, which goes with tape 3, is titled "Deh Tegn and Creation of People" and starts on page 2

Part 2 is titled "Tah, Rih, Nya'ati" and starts on page 15

Part 3, which goes with tape 6 and is from June 1976, is titled "Rohoi Baktup" and starts on page 21

Part 4, which goes with tape 7, is titled "Dohai" and starts on page 30

Part 5, which goes with tape 7, is titled "Ok-Wudn" and starts on page 36

Part 6, which goes with tape 7, is titled "Char-Wvedn" and starts on page 45.

[ailla:273863](#) HR-transcription-nb2.pdf Scanned at 400 dpi color; partially translated into English

Part 1 is titled "Tsai-Deh Noh Togm" and starts on page 2

Part 2 is titled "Tsai- Wan! Pooh Wudu" and starts on page 6

Part 3 is titled "Tsai-Chomoh Wadu" and starts on page 9;

Part 4 is titled "Tsai- birth of Doix chmol" and starts on page 14

Part 5 is titled "Notes to Tsai-chomoh-wudu" and starts on page 21

Part 6, which goes with tape 8, is titled "Nessin-Not nra'an h che'ep" and starts on page 21.

[ailla:273864](#) HR-transcription-nb3.pdf Scanned at 400 dpi color; contains transcription and English translation of tapes 11 and 12.

Part 1 is titled "Wuedn Bor Wudn - Casi" and starts on page 2.

Part 2 is titled "Bitoo Kagn Teinde - Casi Part 1" and starts on page 29.

[ailla:273865](#) HR-transcription-nb4.pdf Scanned at 400 dpi color; partially translated and transcribed into English; goes with tape 11; titled "Bitoo Kagn Teinda continued."

### **Hupda Kinship Charts ([ailla:274011](#))**

Two documents with kinship charts for family groups visited by Howard Reid.

[ailla:274012](#) HR-wvehdeh-kinship.pdf A detailed kinship composition of Wveh Deh (Dove Stream) in the 1970s. His fieldwork was from 1974-1976.



[ailla:274013](#) HR-HatTodn-kinship.pdf Kinship compositions of Tsai's (Spider's) settlement Hat Todn (alligator hole), including clan names, from the 1970s.

### **Hoti-Hup Wordlists ([ailla:273990](#))**

Marie Claude Mattei Müller created an English Hoti word list that Reid and Mattei Müller used to collect Hup lexemes for comparison.

[ailla:273991](#) HR-Wordlist.pdf A typed word list of Spanish and Hoti words created by Marie Claude Mattei Muller; the title at the top of the documents is written by hand and is difficult to read: "Transcripciones de las 2 [??] la lengua ho (sho hoti) kayama (abril 1990)". Spanish words are in the left-most column; Hoti words are to the right of the Spanish words. This document is a copy of her original document. Hup words are written in by hand with black and red ink and to the right of the Hoti words, which are in the middle column.

[ailla:273992](#) HR-Word-Similarities.pdf Handwritten (by Reid) document showing similarities between Hoti and Hup words.

### **Comparative Wordlist - Kakwa Hup Hoti ([ailla:273746](#))**

Hardcover bound journal containing parallel lists of 630 words in four columns, one each for English/Spanish, Kakwa/Nukak, Hupd'äh, and Hoti. Howard Reid received a small grant to collect these words from the Nukak and Huta-Hoti people with Marie Claude Mattei Mueller. Nukak vocabulary was provided by Dan Carlos Carriel in Bogotá. Hupd'äh vocabulary was supplied by Reid from memory. At the end of the notebook there are miscellaneous notes including a map of a river system, a list of uncontacted groups, and notes on lexical similarities of other languages in the region. This information was the basis of an article later published by Reid, Henley and Mattei Müller. After page 127 of the PDF, there were approximately 100 blank pages that were not scanned. Page 129 of the PDF is the last lined pages of the book. Page 130 of the PDF is the inside back cover of the book. Page 131 of the PDF is a loose sheet of lined paper that was folded and tucked into the book.

[ailla:273747](#) HR-1994-wordlist.pdf Scanned at 400 dpi color; grouped based on words in Spanish.

- pg. 6-16 "A" words
- pg. 16-20 "B" words
- pg. 20-35 "C" words
- pg. 35-40 "D" words
- pg. 40-47 "E" words
- pg. 48-49 "F" words
- pg. 50-53 "G" words
- pg. 53-57 "H" words
- pg. 57-58 "I" words
- pg. 58-59 "J" words
- pg. 59-63 "L" words
- pg. 63-72 "M" words
- pg. 72-75 "N" words

pg. 75-78 "O" words  
pg. 78-88 "P" words  
pg. 88-89 "Q" words  
pg. 89-94 "R" words  
pg. 94-100 "S" words  
pg. 100-104 "T" words  
pg. 104-105 "U" words  
pg. 106-109 "V" words  
pg. 109 "Y" words  
pg. 109 "Z" words  
pg. 109-131 random grammar and words, such as body parts and times of day etc.

### 3. Images

#### Hupda Slides ([ailla:274361](#))

Color slides of Hupda communities printed in February 1974, April 1976, and October 1979. Slides were digitized in October 2018. Some slides were mis-identified as belonging to a series of photos taken of Desano villages and have been renamed.

[ailla:274362](#) HR-Hupda0002.tif A man building a house frame in Nenoya.

[ailla:274363](#) HR-Hupda0005.tif Women making cassava bread in Nenoya.

[ailla:274364](#) HR-Hupda0006.tif Trees in the forest.

[ailla:274365](#) HR-Hupda0007.tif Nenoya women and girls going to trade baskets.

[ailla:274366](#) HR-Hupda0008.tif Too under exposed to identify—a man in a house cleaning.

[ailla:274367](#) HR-Hupda0010.tif Family in forest camp. Fish-smoking rack, Maria and daughters (from Wveh Deh) -fish poisoning trip - out in the forest, hunting camp.

[ailla:274368](#) HR-Hupda0011.tif Man from Nenoya with tobacco leaves in basket.

[ailla:274369](#) HR-Hupda0012.tif Woman in a hammock.

[ailla:274370](#) HR-Hupda0013.tif Mesias (Peedn), leader of Wveh Deh, with daughter Dyeu Pen; cleaning the shot gun that HR gave him. Using an arrow with the tip wrapped in cloth.

[ailla:274371](#) HR-Hupda0014.tif An old man smiling and drying tobacco leaves in Nenoya.

[ailla:274372](#) HR-Hupda0015.tif Couple bringing manioc roots to a new village (that is under construction) in Nenoya.

[ailla:274373](#) HR-Hupda0017.tif A Desano boy with typical face paint.

[ailla:274374](#) HR-Hupda0018.tif A boy building a house in Nenoya.

[ailla:274375](#) HR-Hupda0019.tif A man picking tabaco in Nenoya.

[ailla:274376](#) HR-Hupda0020.tif An old man drying tobacco in Nenoya

[ailla:274377](#) HR-Hupda0021.tif A man pounding tobacco leaves in Nenoya.

[ailla:274378](#) HR-Hupda0023.tif Man drying banana leaves to roll tobacco in (banana leaves are used for cigar papers).

[ailla:274379](#) HR-Hupda0024.tif Man drying banana leaves to roll tobacco in (banana leaves are used for cigar papers).

[ailla:274380](#) HR-Hupda0025.tif Man from HR-Hupda0021.tif and HR-Hupda0023.tif, drying wild banana leaves.

[ailla:274381](#) HR-Hupda0027.tif Man sitting on left is Peter Silverwood Cope; dance at Tah Deh; man on right is wearing a loin cloth and smoking a large cigar.

[ailla:274382](#) HR-Hupda0030.tif Peter Silverwood Cope on right and Howard Reid on left, building FUNAI post at Tah Deh; Hupda man on roof.

[ailla:274383](#) HR-Hupda0031.tif lara in forest camp.

[ailla:274384](#) HR-Hupda0032.tif Forest camp Ahkosa, 1973, Howard Reid getting something out of rucksack.

[ailla:274385](#) HR-Hupda0033.tif Peter Silverwood Cope and a FUNAI employee with a chainsaw; local residents in Tah Deh.

[ailla:274386](#) HR-Hupda0034.tif Howard Reid and lara.

[ailla:274387](#) HR-Hupda0035.tif Howard Reid, FUNAI employee (possibly named Eugenio), Anaguita de Oliveira, Peter Silverwood Cope sitting on a beach.

[ailla:274388](#) HR-Hupda0036.tif Building FUNAI post, same as HR-Hupda0030.tif.

[ailla:274389](#) HR-Hupda0037.tif Howard Reid and Peter Silverwood Cope on a boat.

[ailla:274390](#) HR-Hupda0039.tif Semi-permanent house. Forest camp shelter with woman.

[ailla:274391](#) HR-Hupda0040.tif Burning manioc fields in background; Hat (foreground, Mesias' father) and Vih (background, Mesias' cousin) in a young manioc field.

[ailla:274392](#) HR-Hupda0041.tif Maria and Mesia's daughters, Dyeu Pem (sitting armadillo) and Dyeu Shuk (armadillo's tail) in Wveh Deh.

[ailla:274393](#) HR-Hupda0042.tif Maria, Mesia's wife, in Wveh Deh.

[ailla:274394](#) HR-Hupda0044.tif Ahkosah 1974, a village that didn't have proper houses, just boya' (house you build in the forest); same place as HR-Hupda0032.tif.

[ailla:274395](#) HR-Hupda0045.tif Man picking tobacco in Nenoya.

[ailla:274396](#) HR-Hupda0046.tif Maria weaving basket with daughter practicing weaving in Wveh Deh.

[ailla:274397](#) HR-Hupda0048.tif Old man making cigar. Old man rolling cigar with wild banana leaf from Nenoya.

[ailla:274398](#) HR-Hupda0049.tif Woman digging up manioc in garden in Wveh Deh.

[ailla:274399](#) HR-Hupda0051.tif Hammocks in Wveh Deh.

[ailla:274400](#) HR-Hupda0052.tif Idalino's hut in Wveh Deh.

[ailla:274401](#) HR-Hupda0053.tif House building in Nenoya.

[ailla:274402](#) HR-Hupda0054.tif Wvih pulling down pupunha [peach palms] in Wveh Deh.

[ailla:274403](#) HR-Hupda0055.tif Inside Idalino's house in Wveh Deh.

[ailla:274404](#) HR-Hupda0056.tif Pooh splitting firewood with sugarcane press in background in Wveh Deh.

[ailla:274405](#) HR-Hupda0057.tif Pooh splitting firewood in Wveh Deh.

[ailla:274406](#) HR-Hupda0058.tif Trees in the forest.

[ailla:274407](#) HR-Hupda0059.tif Trees in the forest with stream in Wveh Deh.

[ailla:274408](#) HR-Hupda0060.tif Wvih, from Wveh Deh, in hammock at hunting camp.

[ailla:274409](#) HR-Hupda0061.tif A man in the forest.

[ailla:274410](#) HR-Hupda0062.tif Butterflies on salt lake.

[ailla:274411](#) HR-Hupda0063.tif Wvih, from Wveh Deh, in hammock at hunting camp.

[ailla:274412](#) HR-Hupda0064.tif The forest in Wveh Deh.

[ailla:274413](#) HR-Hupda0065.tif Man pounding coca. Man pounding coca leaves in Nenoya with manioc griddle in background.

[ailla:274414](#) HR-Hupda0066.tif Mesias (left) and Reid (right) clearing site for forest camp.

[ailla:274415](#) HR-Hupda0067.tif Maria and Wvih by sugarcane press in Wveh Deh.

[ailla:274416](#) HR-Hupda0068.tif Hupda forest camp.

[ailla:274417](#) HR-Hupda0069.tif Maria and daughters carrying pupunha [peach palm] fruit in Wveh Deh.

[ailla:274418](#) HR-Hupda0070.tif House at Wveh Deh in 1976.

[ailla:274419](#) HR-Hupda0071.tif Pooh felling garden in Wveh Deh.

[ailla:274420](#) HR-Hupda0072.tif Maria in forest camp with fish smoking rack from Wveh Deh.

[ailla:274421](#) HR-Hupda0073.tif Forest camp from Wveh Deh.

[ailla:274422](#) HR-Hupda0074.tif Wvihnoo, Messias' little brother, in Wveh Deh.

[ailla:274423](#) HR-Hupda0075.tif Open kitchen preparing manioc in Wveh Deh.

[ailla:274424](#) HR-Hupda0076.tif Pooh felling garden in Wveh Deh, moved to Hupda slides folder.

[ailla:274425](#) HR-Hupda0077.tif Storing rack with pan pipes, gourds, ceramic bowl, and steel knife in Wveh Deh.

[ailla:274426](#) HR-Hupda0078.tif Outdoor kitchen in Wveh Deh.

### **Howard Reid Photos ([ailla:274020](#))**

Photographs taken in Hupdah communities.

[ailla:274021](#) HR-Photo1.jpg Antonio and his daughter Nya'am Pem (Sitting Jaguar) who lived alone in the forest near Cabarís (Big Stream)

[ailla:274022](#) HR-Photo2.jpg Nenoyá woman weaving a basket

[ailla:274023](#) HR-Photo3.jpg Chih, a good friend of Howard's, listening for game with a shotgun over his shoulder, taken by Israeli photographer (name unknown) who gave the photo to Howard.

### **Hupda Art ([ailla:274338](#))**

Art done by Hup consultants at Reid's urging. All art scanned at 600dpi color. Subjects include humanoid and animal figures, hunting with bow and arrow, panpipes, flutes, airplanes, picking fruits from a tree, and squiggles imitating or practicing cursive handwriting.

[ailla:274339](#) 170957.tif

[ailla:274340](#) 170960.tif

[ailla:274341](#) 170961.tif Water damage on this side of paper; opposite side of image 170962.tif.

[ailla:274342](#) 170962.tif Opposite side of image 170961.tif.

[ailla:274343](#) 170963.tif

[ailla:274344](#) 170964.tif

[ailla:274345](#) 170966.tif

[ailla:274346](#) 170968.tif

[ailla:274347](#) 170969.tif

[ailla:274348](#) 170970.tif

[ailla:274349](#) 170971.tif

[ailla:274350](#) 170972.tif

[ailla:274351](#) 170976.tif Opposite side of image 170977.tif.

[ailla:274352](#) 170977.tif Opposite side of image 170976.tif.

[ailla:274353](#) 170978.tif

[ailla:274354](#) 170979.tif Opposite side of image 170980.tif.

[ailla:274355](#) 170980.tif Opposite side of image 170979.tif.

[ailla:274356](#) 170981.tif

[ailla:274357](#) 170982.tif Opposite side of image 170983.tif.

[ailla:274358](#) 170983.tif Opposite side of image 170982.tif.

[ailla:274359](#) 170984.tif Opposite side of image 170985.tif.

[ailla:274360](#) 170985.tif Opposite side of image 170984.pdf.

### **Desano Slides ([ailla:274243](#))**

Color slides taken in August 1973 by Howard Reid in Desano communities. These slides were digitized in 2018. Some were originally mis-identified as belonging to a series of photos taken in Hupd'äh communities and have been renamed.

[ailla:274244](#) HR-Desano002.tif Desano woman and her son in Desano village on Caño, two hours walk north of Monfort.

[ailla:274245](#) HR-Desano003.tif Desano boy two hours walk north of Monfort.

[ailla:274246](#) HR-Desano004.tif Woman makes cassava bread two hours walk north of Monfort.

[ailla:274247](#) HR-Desano014.tif Desano man with child.

[ailla:274248](#) HR-Desano017.tif Desano woman and child.

[ailla:274249](#) HR-Desano018.tif Desano girl.

[ailla:274250](#) HR-Desano019.tif Stream and forest.

[ailla:274251](#) HR-Desano020.tif Fish trap on waterfall at dusk.

[ailla:274252](#) HR-Desano021.tif Desano shaman.

[ailla:274253](#) HR-Desano022.tif Desano boys after swimming.

[ailla:274254](#) HR-Desano023.tif Desano village.

[ailla:274255](#) HR-Desano024.tif Desano village with plank sawing platform.

[ailla:274256](#) HR-Desano025.tif Boat passing rapids on Vaupés River.

[ailla:274257](#) HR-Desano026.tif Desano shaman.

[ailla:274258](#) HR-Desano027.tif Desano boys swimming in rapids.

[ailla:274259](#) HR-Desano028.tif Tukano family passing in canoe on Vaupés River.

[ailla:274260](#) HR-Desano029.tif Desano village.

[ailla:274261](#) HR-Desano030.tif Boat passing rapids on Vaupés River.

[ailla:274262](#) HR-Desano031.tif Young Desano man.

[ailla:274263](#) HR-Desano033.tif Disembarkation point on Vaupés River.

[ailla:274264](#) HR-Desano034.tif Desano man.

[ailla:274265](#) HR-Desano035.tif Desano boy.



### **Choco Slides ([ailla:274220](#))**

Color slides printed in February 1974. Photographs were taken during travel through Chocó or Noanama communities of Colombia. Slides were digitized in October 2018. Some slides were misidentified as belonging to a series of photos taken of Hupd'äh villages and have been renamed.

[ailla:274221](#) HR-Choco001.tif Noanama house on stilts on San Juan river.

[ailla:274222](#) HR-Choco005.tif Noanama men going hunting with dogs on river.

[ailla:274223](#) HR-Choco008.tif Noanama family traveling in canoe.

[ailla:274224](#) HR-Choco009.tif Noanama man fishing on river.

[ailla:274225](#) HR-Choco013.tif Noanama children in stilt house with fire pit.

[ailla:274226](#) HR-Choco016.tif Noanama men hunting on river.

[ailla:274227](#) HR-Choco017.tif Landscape picture of Noanama houses.

[ailla:274228](#) HR-Choco018.tif Howard Reid and David Musson at headwaters of San Juan river.

[ailla:274229](#) HR-Choco019.tif Descendants of Black runaway slaves in village in upper San Juan river.

[ailla:274230](#) HR-Choco020.tif Balsawood raft with cargo on San Juan river.

[ailla:274231](#) HR-Choco021.tif Noanama boy standing in canoe.

[ailla:274232](#) HR-Choco022.tif A village of descendants of Black runaway slaves in upper San Juan River.

[ailla:274233](#) HR-Choco023.tif Howard Reid and David Musson on raft with Guillermo.

[ailla:274234](#) HR-Choco024.tif A village of descendants of Black runaway slaves in upper San Juan River.

[ailla:274235](#) HR-Choco025.tif Noanama family traveling in canoe on San Juan River.

[ailla:274236](#) HR-Choco026.tif Mestizo farm in mountains above San Juan River.

[ailla:274237](#) HR-Choco027.tif A village of descendants of Black runaway slaves in upper San Juan River.

[ailla:274238](#) HR-Choco028.tif Gold dredging raft on San Juan River with Howard Reid and David Masson.

[ailla:274239](#) HR-Choco030.tif Vulture over scenery.

[ailla:274240](#) HR-Choco031.tif A village of descendants of Black runaway slaves in upper San Juan River.

[ailla:274241](#) HR-Choco032.tif Noanama in canoes to meet others.

[ailla:274242](#) HR-Choco033.tif Group pressing sugarcane on Black mestizo farm.

### **Hoti Slides ([ailla:274266](#))**

The camera used for this trip and these photos was a Nikon MS FM 1982 manual camera, with a 75-150 zoom lens. The slides were digitized in February 2020. Two images were found to be very poor and were excluded from this collection.

[ailla:274267](#) HR-Hoti0001.tif Woodpecker. Possibly tame.

[ailla:274268](#) HR-Hoti0002.tif Woodpecker. Possibly tame.

[ailla:274269](#) HR-Hoti0003.tif Scarlet macaw.

[ailla:274270](#) HR-Hoti0004.tif Woman suckling baby and boy. Blowpipe in background.

[ailla:274271](#) HR-Hoti0005.tif Sitting woman suckling baby.

[ailla:274272](#) HR-Hoti0006.tif Hoti house with man weaving palm leaves, woman and boy.

[ailla:274273](#) HR-Hoti0007.tif Two boys cracking nuts with rock.

[ailla:274274](#) HR-Hoti0008.tif Two boys cracking nuts with rock.

[ailla:274275](#) HR-Hoti0009.tif Woodpecker. Possibly tame.

[ailla:274276](#) HR-Hoti0010.tif Scarlet macaw.

[ailla:274277](#) HR-Hoti0011.tif Hoti family, two women with babies, two small children, man in a loincloth.

[ailla:274278](#) HR-Hoti0012.tif Two boys cracking nuts with rock.

[ailla:274279](#) HR-Hoti0013.tif Hoti house, exterior, carrying basket to the side.

[ailla:274280](#) HR-Hoti0014.tif Large Hoti house with open door.

[ailla:274281](#) HR-Hoti0016.tif Mountains in background, savana in foreground.

[ailla:274282](#) HR-Hoti0017.tif Hoti man weaving palm leaves, probably for a carrying basket, with woman and boy outside house.

[ailla:274283](#) HR-Hoti0018.tif Wide shot of the same as HR-Hoti0017.tif taken from farther away.

[ailla:274284](#) HR-Hoti0019.tif Closer shot of HR-Hoti0017.tif.

[ailla:274285](#) HR-Hoti0020.tif Man with woman (possibly a married couple), five children and one adolescent outside a Hoti house.

[ailla:274286](#) HR-Hoti0021.tif The same subject as HR-Hoti0011.tif taken from a different angle.

[ailla:274287](#) HR-Hoti0022.tif Man in red loincloth, woman (wife), three children, blowpipe in background

[ailla:274288](#) HR-Hoti0023.tif Man weaving basket, goes in sequence with HR-Hoti0017.tif, HR-Hoti0018.tif, HR-Hoti0019.tif.

[ailla:274289](#) HR-Hoti0024.tif Mid shot of woman and baby.

[ailla:274290](#) HR-Hoti0025.tif Wide shot of same as HR-Hoti0024.tif.

[ailla:274291](#) HR-Hoti0026.tif Sunset, house on right.

[ailla:274292](#) HR-Hoti0027.tif Same as HR-Hoti0005.tif, sitting woman with baby.

[ailla:274293](#) HR-Hoti0028.tif Soft shot (not in focus) of a man with beads.

[ailla:274294](#) HR-Hoti0029.tif Same as HR-Hoti0028.tif, plus underexposed.

[ailla:274295](#) HR-Hoti0030.tif Same subject as HR-Hoti0028.tif, but in focus.

[ailla:274296](#) HR-Hoti0031.tif Woman with beads and baby, probably spinning yarn (a bit soft).

[ailla:274297](#) HR-Hoti0032.tif Close up of child's face.

[ailla:274298](#) HR-Hoti0033.tif Woman weaving hammock with man and children in background. A bit underexposed;.

[ailla:274299](#) HR-Hoti0035.tif The same woman as HR-Hoti0033.tif, weaving a hammock.

[ailla:274300](#) HR-Hoti0036.tif Woman with baby and boy, slightly soft.

[ailla:274301](#) HR-Hoti0037.tif Two children outside house.

[ailla:274302](#) HR-Hoti0038.tif Girl working/weaving something, not sure what.

[ailla:274303](#) HR-Hoti0039.tif Woman suckling baby with a boy.

[ailla:274304](#) HR-Hoti0040.tif Children in tree.

[ailla:274305](#) HR-Hoti0041.tif Boy chewing sugar cane with scarlet macaw.

[ailla:274306](#) HR-Hoti0042.tif Boy in tree.

[ailla:274307](#) HR-Hoti0043.tif Another boy in tree.

[ailla:274308](#) HR-Hoti0044.tif Boy with scarlet macaw; macaw has the sugarcane.

[ailla:274309](#) HR-Hoti0045.tif Boy climbing a tree.

[ailla:274310](#) HR-Hoti0046.tif Boy in forest.

[ailla:274311](#) HR-Hoti0047.tif Boy in forest.

[ailla:274312](#) HR-Hoti0048.tif Boy in forest.

[ailla:274313](#) HR-Hoti0049.tif Girl wearing beads, playing catch.

[ailla:274314](#) HR-Hoti0050.tif Same subject as HR-Hoti0049.tif, but closer.

[ailla:274315](#) HR-Hoti0051.tif Close up of boy with tooth missing.

[ailla:274316](#) HR-Hoti0052.tif Girl weaving something, same as HR-Hoti0038.tif, possibly a toy like a shuttle cock.

[ailla:274317](#) HR-Hoti0053.tif Boy with loincloth in foreground, children in background.

[ailla:274318](#) HR-Hoti0054.tif Boy climbing a tree.

[ailla:274319](#) HR-Hoti0055.tif Children in the doorway of a house.

[ailla:274320](#) HR-Hoti0056.tif Child with beads in trees.

[ailla:274321](#) HR-Hoti0057.tif Child in forest.

[ailla:274322](#) HR-Hoti0058.tif Two boys in trees.

[ailla:274323](#) HR-Hoti0059.tif Boy in tree.

[ailla:274324](#) HR-Hoti0060.tif Friendly young woman.

[ailla:274325](#) HR-Hoti0061.tif Same boy with beads in tree.

[ailla:274326](#) HR-Hoti0062.tif Family group, woman with six children.

[ailla:274327](#) HR-Hoti0063.tif Same friendly young woman from HR-Hoti0060.tif.

[ailla:274328](#) HR-Hoti0064.tif Landscape, wide shot, of a Hoti settlement.

[ailla:274329](#) HR-Hoti0065.tif Woman weaving small basket.

[ailla:274330](#) HR-Hoti0066.tif Same woman as HR-Hoti0065.tif weaving basket.

[ailla:274331](#) HR-Hoti0067.tif Someone spinning thread. Most likely a man, based on haircut.

[ailla:274332](#) HR-Hoti0068.tif Happy man in red loincloth wearing a beaded pendant and a medallion.

[ailla:274333](#) HR-Hoti0069.tif Boy and macaw sharing sugarcane.

[ailla:274334](#) HR-Hoti0070.tif Same as HR-Hoti0069.tif, different angle.

[ailla:274335](#) HR-Hoti0071.tif Boy eats cane, macaw looks on.

[ailla:274336](#) HR-Hoti0072.tif Conical house with four children in foreground.

[ailla:274337](#) HR-Hoti0073.tif Large family group, woman with eight children.

## 4. Papers

### **Dreams and their interpretation among the Hupdu Maku Indians of Brazil ([ailla:273988](#))**

Offprint of an article by Howard Reid, "Dreams and their interpretation among the Hupdu Maku Indians of Brazil," published in Cambridge Anthropology, Volume 4 Number 3, Autumn 1978.

[ailla:273989](#) dreams-interpretation.pdf

### **The Marginal Tribes Problem ([ailla:274018](#))**

"The marginal tribes problem in lowland South America." A seminar paper that Reid gave at Cambridge University 7 months after he returned from his field work (1974-76).

[ailla:274019](#) marginal-tribes-problem.pdf

### **Reid PhD Thesis ([ailla:273997](#))**

[ailla:273998](#) Reid\_PhD\_Thesis.pdf A complete draft of Reid's PhD thesis (dissertation) as it was submitted to the University of Cambridge, Faculty of Archaeology and Anthropology.

[ailla:273999](#) Ritual.pdf A draft of a section of the thesis that was ultimately excluded.

[ailla:274000](#) Soul-ghost.pdf A draft of a section of the thesis about Howugn and Baktup that was ultimately excluded.

## 5. Maps

### Maps of the Hupda Region ([ailla:274014](#))

Various maps of the Hupda region.

[ailla:274015](#) HR-satellite-map-drawings.jpg This map was the template for the maps that appeared in Reid's 1979 PhD thesis. Reid made the drawing by tracing a satellite image, and his wife, Valerie Curran, wrote the labels.

[ailla:274016](#) Hupda-Settlements-map.jpg A map of the known Hupda settlements in 1972. This was 2 years before Howard Reid went there to do his fieldwork; this is how he knew where to look for the Hupda. This map is a reproduction of one that was traced from Gerardo Bamonte "Localizzazione di Villagi Macu Nell' Area Dell' Rio tiquié", Congres Internationale de Americanistes, Rome 1972 (Bogata Jan. '74).

[ailla:274017](#) FUNAI-proposed-reserves.jpg 1987 FUNAI map of 5 proposed Indigenous reserves in Brazil. This proposal was eventually rejected and as of 2020, the entire area is an Indigenous reserve.

### Maps – Oliveira ([ailla:275775](#))

Eight maps of the Vaupés, Papurí, and Tiquié rivers created by Ana Gita Oliveira with symbols representing Hupd'äh communities and other information in Portuguese taken from Howard Reid's thesis.

[ailla:275776](#) Sinc66.tif

[ailla:275777](#) Sinc68.tif

[ailla:275778](#) Sinc70.tif

[ailla:275779](#) Sinc73.tif

[ailla:275780](#) Sinc73\_cont.tif

[ailla:275781](#) Sinc74.tif

[ailla:275782](#) Sinc75.tif

[ailla:275783](#) Sinc76.tif

## 6. Restricted Materials

The following folders of materials are restricted due to their sensitive contents. Access to these materials may be requested from [ailla@ailla.utexas.org](mailto:ailla@ailla.utexas.org).

### Restricted Hupda Materials ([ailla:274443](#))

Color slides taken by Howard Reid in Hupda communities in 1972 and 1974. These materials are restricted due to their subjects.

[ailla:274444](#) HR-Hupda0001.tif Two women shelling forest fruit in unknown location.



[ailla:274445](#) HR-Hupda0009.tif Family group, women grating manioc to make cassava bread in Nenoya.r

[ailla:274446](#) HR-Hupda0022.tif Man making a cake of tobacco, with children, in Nenoya.

[ailla:274447](#) HR-Hupda0026.tif Women and children at a drinking party - drinking húptök (chicha in Spanish and caxiri in Portuguese).

[ailla:274448](#) HR-Hupda0028.tif Mesias, Maria, their daughter & Iara de Oliveira in Wveh Deh.

[ailla:274449](#) HR-Hupda0029.tif Howard Reid bathing in the river.

[ailla:274450](#) HR-Hupda0038.tif Nenoya - woman carrying in Manioc in basket 1973.

[ailla:274451](#) HR-Hupda0043.tif Chih (father), Wvih (Hawk) - Chih's son - standing on right of Chih, Chi's two daughters on foreground, mother is squatting with back to camera tending to a smoking rack in hunting camp from Wveh Deh.

[ailla:274452](#) HR-Hupda0047.tif Mesia's mother finishing basket with HR in background in Wveh Deh.

[ailla:274453](#) HR-Hupda0050.tif Women and children preparing manioc flour in Nenoya.

#### **Restricted Desano Materials ([ailla:274440](#))**

Color slides taken in August 1973 by Howard Reid of Desano communities. Slides were digitized in October 2018. Some slides were misidentified as belonging to a series of photos taken of Hupda villages and have been renamed. These slides are restricted due to their subjects.

[ailla:274441](#) HR-Desano032.tif Desano boys in river rapids.

[ailla:274442](#) HR-Desano036.tif Desano boys by the river.

#### **Restricted Choco Materials ([ailla:274427](#))**

Photographs taken in Chocó communities in Colombia by Howard Reid. These photographs are restricted due to their subjects.

[ailla:274428](#) HR-Choco002.tif Noanama women and boy in canoe.

[ailla:274429](#) HR-Choco003.tif Noanama woman and boy in canoe.

[ailla:274430](#) HR-Choco004.tif Noanama women climbing ladder to stilt house.

[ailla:274431](#) HR-Choco006.tif Noanama women unloading bananas.

[ailla:274432](#) HR-Choco007.tif Noanama women standing in canoe.

[ailla:274433](#) HR-Choco010.tif Noanama women with bananas.

[ailla:274434](#) HR-Choco011.tif Noanama women unloading bananas.

[ailla:274435](#) HR-Choco012.tif Noanama woman paddling in canoe.

[ailla:274436](#) HR-Choco014.tif Noanama women paddling with bananas.

[ailla:274437](#) HR-Choco015.tif Noanama women carrying water up ladder into stilt house.

[ailla:274438](#) HR-Choco029.tif Black family paddling on San Juan River.

[ailla:274439](#) HR-Choco034.tif Boy killing a sloth, Eastern Colombia (Noanama in Choco). Originally incorrectly named HR-Hupda0003.tif.